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## **BIO:**

Born in Allegany, New York

Lives in New Paltz, New York

Works primarily in digital and traditional printmaking, drawing and photography

## **SELECTED EXHIBITIONS:**

2010

*mélange*, Unison Water Street Market Gallery, New Paltz, NY (solo exhibition)

*Postcards from the Edge 12*, Visual AIDS, New York, NY

*The Tract House: A Darwin Addition*, a project in conjunction with The Tract House and The American Philosophical Society Museum during Philagraphika, Philadelphia, PA

*PLACE/MEANT*, Unison Gallery, New Paltz, NY

2009

*Field Notes: States of Mind, The 12th Annual Print Triennial*, Graphica Creativa Society, Jyväskylä Art Museum, Jyväskylä, Finland. Curated by Jukka Partanen.

*Ecotones and Transition Zones*, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY. Curated by Brian Wallace.

*Tokyo NBC Screen Print Biennale*, The Gallery of Japan Artists' Association, Ginza, Tokyo

*BOPS vs. DPA IV*, Happy Dog Gallery, Chicago, IL

*Satisfaction Town*, Columbia College, Conaway Center, Chicago, IL

*Atmospheres*, Unison Water Street Market Gallery, New Paltz, NY

*The Bird Show*, The Spotlight Gallery @ The ARTS, Corning, NY

*Bloom*, Palace Theatre Gallery, Corning, NY

*FOOD*, Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY

*Celebration of the Arts (COTA)*, New Paltz, NY

*Mail Me Art: Going Postal with the World's Best Illustrators and Designers*, Red Gate Gallery, London, UK

*MMAF Exhibition*, Shah Alam Gallery, Shah Alam, Malaysia

*Patterns in Practice*, Dorsky Gallery Curatorial Programs, Long Island City, NY. Curated by Brian Wallace and Rimer Cardillo.

*Exchange Six Exhibition* (traveling exhibition):

- Print Zero Studios, Seattle, WA

- Fifth Parallel Gallery, University Of Regina, Regina, Saskatchewan, Canada

- Center for the Arts, SUNY Buffalo, Buffalo, NY

*Everyone We Know, The Sketchbook Project Vol 3* (traveling exhibition):

- Art House Gallery, Atlanta, GA

- Museum of Contemporary Art DC, Washington DC

- Laconia Gallery, Boston, MA

- Antena Gallery, Chicago, IL
- Soulard Art Market, St. Louis, MO
- 3rd Ward Gallery, Brooklyn, NY
- Museum of Design Atlanta (MODA), Atlanta, GA
- Chicago Art Source Gallery, Chicago, IL

*You're Dead to Me*, Eyelevel BQE, Brooklyn, NY / Brooklyn Artillery, Brooklyn, NY

2008

*20th Anniversary Exhibition*, The Museum of Contemporary Art at Hongik University, Seoul, Korea. Curated by Brian Wallace and Rimer Cardillo.

*Square Foot Show*, Art Gotham, Soho, NY

*The Capozzi Bros. Trois*, The Bunker, Kingston, NY

*Surprise!*, Unison WSM Gallery, New Paltz, NY

*PRINTMAKING TODAY*, Dedalo Center for Contemporary Art and Museum of Castiglione, Abruzzo, Italy

*Wunderkammer!*, Firehouse Studio, Kingston, NY

*The Naestved Exhibition of Contemporary Mini Square Prints*, Roennebaeksholm Arts and Culture Center, Naestved, Denmark

*Grudge Match 3: Bastards of Print Society vs. The Dirty Printmakers*, Metro Space Gallery, Richmond, VA

*Print Zero Studios: Best of Print Exchange (an international exchange and traveling exhibition featuring print-makers from 17 countries)*, Center On Contemporary Art, Seattle WA

*Suckers and Biters: Love, Lollipops and the Exquisite Corpse*, Chashama, NY, NY

2007

*Somniloquy*, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY (solo)

*Predilection*, Trunk Space Gallery, Phoenix, AZ / Kayo Gallery, Salt Lake City, UT

*College Art Association New York Area MFA Exhibition*, Hunter College, NY, NY. Curated by Brian Wallace.

*Capozzi Brothers II*, Olean Art Space, Olean, NY

*Beyond Self: Contemporary Explorations in Art and Spirit*, Muroff-Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY

*Bastards of Printmaking Society*, Lex Leonard Gallery, Jersey City, NJ

*Pandemic or Faux Pas*, The Mercy Seat, Kansas City, MO

*The Pandora Project*, Rosefsky Gallery, Binghamton, NY

*Opening Exhibition*, 82 Prince Warehouse, Kingston, NY

*In Ascension*, Unison Art Center, New Paltz, NY

*Communication and the Art of Deception*, University of Missouri Kansas City Gallery of Art, Kansas City, MO

2006

*Pandora Proyecto*, Universidad UNIACC, Facultad de Artes, Arquitectura Diseño, Santiago, Chile. Curated by Alicia Candiani and Rimer Cardillo.

*The Death Show*, AdHoc Gallery, Brooklyn, NY

*Print Zero Exchange 4 Exhibition*: Old Inlet Printmakers Co-Op, Homer, Alaska; Basil Hallward Gallery, Portland, OR; Sev Shoon Arts Center, Seattle, WA; Rainbow Building Gallery, Gables, FL

*Appearance of the Printers Devil*, rented space, Rosendale, NY

*Capozzi Brothers*, Smiley Art Gallery, SUNY New Paltz, NY

2005

*Four Emerging Artists*, Dorsky Gallery Curatorial Programs, Long Island City, NY

*Surreal Appeal*, Garrison Art Center, Garrison Landing, NY

*Printmakers*, Smiley Art Gallery, SUNY New Paltz, New Paltz, NY

*Fools Gold*, Theatre Gallery, Washington D.C.

*Anthropomorphosis: Experiments on the Human Form*, 3FU Collective, Kingston, NY

2004

*Printmaking Exhibition*, Sojourner Truth Library, SUNY at New Paltz, New Paltz, NY

2000

*Alumni Exhibition 2000*, Weeks Gallery, Jamestown Community College, Jamestown, NY

*9th Annual Member Exhibition*, Big Orbit Gallery, Buffalo, NY

1997

*Flammable Art*, Image Brewery, Valrico, FL

1996

*Group Exhibition*, 8th End Gallery, Ybor City, Tampa, FL

*The Faculty Selects*, College Art Gallery, SUNY New Paltz, New Paltz, NY

1995

*Carousel*, College Art Gallery, SUNY at New Paltz, New Paltz, NY (solo)

1994

*SUNY New Paltz Printmakers*, Muroff-Kotler Visual Arts Gallery, Ulster County Community College, Stone Ridge, NY

1993

*Student Art Alliance Annual Exhibition*, SUNY New Paltz, New Paltz, NY

*Juried Exhibition*, Jamestown Community College, Olean, NY

### **EMPLOYMENT:**

State University of New York at New Paltz

New Paltz, NY

*Adjunct Instructor in Printmaking*

2005, 2009-10

State University of New York at New Paltz

New Paltz, NY

*Printmaking Studio Technician*

August 2003 – present

*Artist Assistant* to Rimer Cardillo (Master Printer)

Wallkill, NY

July 2003 – present; 1993-96

S2 Editions

Las Vegas, NV

*Lithography Atelier Press Operator*

January 2003 – May 2003

Buffalo Newspress, Inc.

Buffalo, NY

*Prepress Technician*

2000-2002

### **EDUCATION:**

State University of New York at New Paltz

New Paltz, NY

*Master of Fine Arts in Printmaking*, 2007

GPA: 3.94

- Master of Fine Arts Outstanding Graduate Award, SUNY New Paltz, NY
- Research and Creative Grant, SUNY New Paltz, NY
- Student Art Alliance Grant, SUNY New Paltz, NY
- Student Research Symposium: Alternative Digital Printmaking, SUNY New Paltz

State University of New York at New Paltz  
New Paltz, NY

*Bachelor of Fine Arts in Printmaking, 1995*

GPA: 3.68

-Achievement Award for Graduates, State University of New York at New Paltz

Jamestown Community College

Olean, NY

*Associate of Arts in Social Science / Psychology, 1991*

*Professional development certification in:*

Adobe Flash

Adobe Photoshop

Wide Format Digital Printmaking

OSHA Health and Safety Studio Practice

Art Conservation (Professional Picture Framers Association)

### **EXPERTISE:**

Traditional and Contemporary Printmaking processes including:

-Screenprinting

-Digital Printmaking

-Woodcut / Linocut

-Monotype

-Etching / Drypoint

-Photo-Lithography

Drawing/Painting, Illustration, Sculpture, Photography

Pre-press and Commercial Printing processes

Art conservation and custom picture framing

Extensive experience in exhibition installation

Graphic Design (Print and Web)

Mac & PC platforms

Website and blog development and administration

HTML

Adobe Creative Suite / Production Suite

Microsoft Office

Filemaker Pro

Video-editing applications

### **AFFILIATIONS and AWARDS:**

*Current*

*Member, American Print Association*

Member, Southern Graphics Council

2008

Panelist, New York Foundation for the Arts, SOS grant committee

2007

Master of Fine Arts Outstanding Graduate Award, SUNY New Paltz, NY

Research and Creative Grant, SUNY New Paltz, NY

Student Art Alliance Grant, SUNY New Paltz, NY

Student Research Symposium: Alternative Digital Printmaking, SUNY New Paltz NY

2006

Masterclass: Innovative Printmaking, Proyecto'ace International Art Center, Buenos Aires, Argentina

Student Art Alliance Art Auction, State University of New York at New Paltz

2004

Student Art Alliance Art Auction, State University of New York at New Paltz

1995

Achievement Award for Graduates, State University of New York at New Paltz

1993

Purchase Award, Juried Exhibition, Jamestown Community College

### **PERMANENT COLLECTIONS:**

Jyväskylä Art Museum, Jyväskylä, Finland

Universidad UNIACC, Facultad de Artes, Arquitectura y Diseño, Santiago, Chile

Proyecto'ace International Art Center, Buenos Aires, Argentina

Sakima Art Museum, Okinawa, Japan

Iowa State University Print Society, Ames, IA

Shah Alam Gallery, Shah Alam, Malaysia

University of Missouri, Kansas City Gallery of Art, Kansas City, MO

Clemson University, Clemson, SC

Jamestown Community College, Olean, NY

State University of New York at New Paltz, New Paltz, NY

The Kennedy Art Museum Print Collection, Athens, OH

Carroll Reece Memorial Museum, East Tennessee State University, Johnson City, TN

Southern Graphics Council Print Archives, University of Mississippi

Kansas City Art Institute Printmaking Archives, Kansas City, MO

Private Collections

### **BIBLIOGRAPHY:**

*Pogonologists Unite*, The Tract House: A Darwin Addition, a project in conjunction with The Tract House and The American Philosophical Society Museum during Philagraphika, Philadelphia, PA, 2010

*The International Exchange Exhibition of Prints* (exhibition catalog). The Museum of Contemporary Art at Hongik University, Seoul, Korea. 2008

*The Naestved Exhibition of Contemporary Mini Square Prints* (exhibition catalog). Roennebaeksholm Arts and Culture Center, Naestved, Denmark. 2008

*Field Notes: States of Mind*. Capozzi, Fredette, McManus, Moriarty, Parisi-Phillips. Self-Publication. 2009.

*Graphica Creativa '09: The 12th Annual Print Triennial* (exhibition catalog). Jyväskylä Art Museum, Jyväskylä, Finland. 2009

*Somniloquy: an art installation: MFA Thesis – Printmaking / Robert Capozzi*. 2007